

LIIKKEELLÄ **MOVING IN NOVEMBER** NI MARRASKUUSSA **ONIAOW**

This year's Moving in November festival spills over time and space

Moving in November changes from a short and intense explosion of festivity to a festival extended into a seasonal program. The festival is presented in two parts: *Traces in November* is organized on November 5–15, 2020 and *Traces from November* spreads to 2021.

"For this year's edition I looked for pieces that play with another temporality. Pieces that take place in other spaces than the classical black box and that propose another relation to the audience. In this program you will discover mostly artists whose work and development I have followed for quite some time, artists that have been influential to me, through their works, their practices, and the conversations I have had with them. Pieces that address political questions and point in a poetical way at our society, ask us to reflect and to dream or reconsider and bring out that we are still not living in an equal society, with equal rights, in which every being has a substantial voice, independent of sexual orientation, age, skin color, and ability. Some of the pieces have become even more actual, urgent and pressing during the past months, since we have invited them." **Kerstin Schroth** describes the first edition of her three-years term as the artistic director of the festival.

In planning the social aspect of the festival, Kerstin Schroth has worked closely with local choreographer **Pie Kär**, the festival's dramaturg for social choreography. In relation to the social, this year's festival introduces the discursive series Soup Talks. The talks are informal conversations with the artists presenting their work during the festival, and each of these talks is hosted by a local artist. In addition, for the first five days of the festival (November 5–9) Schroth will spend in Caisa to meet and have conversations with the audience.

The festival also presents a large-scale installation work *THE SHOW MUST NOT GO ON* by British artist **Tim Etchells** in the yard of Caisa. This year, the festival has invited Berlin based artists **Angela Schubot** and **Jared Gradinger** to Helsinki for a residency where they will work on a project which will be part of the festival's next two editions.

5.–15.11.2020 / MOVING IN NOVEMBER: *TRACES IN NOVEMBER*

The performances

Reality Research Center & Ferske Scener & Western Norway Research Institute: *Talking in the Rain – An Entertaining Show about the Weather*

5.–8.11. & 11.–14.11. / Online

Talking in the Rain – An Entertaining Show about the Weather is a distant performance where the weather will get under your skin. The performance will take place on your phone, in your surroundings, in a postal package sent to you, and in a common virtual space, where the feel-good format of a talk show is disturbed by wet feet, black coal and strong wind. The performance wants to make the audience sense what humans face when they talk about weather and climate change.

Luiz de Abreu: *O Samba do Crioulo Doido*

10. & 11.11. / Stoa

In *O Samba do Crioulo Doido* dance is turned into the means of deconstructing racial identities. By having Calixto Neto to replay stereotypes linked to the representation of the black body, in particular during the carnival where it is set between exoticism and eroticism, Luiz de Abreu turns this cliché back onto itself, the better to mock racist unawareness. The festival artistic director saw the piece first in 2004 and again in the beginning of 2020 in its reconstructed version. During that time, the piece had not lost its actuality but seems

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sadly as actual and crucial as before. The movie *O Samba do Crioulo Doido: Ruler and Compass* by Calixto Neto is presented after the performance.

Sonja Jokiniemi: ÖH (PREMIERE)

10., 11., 13., 14., 17., 18., 20., 21., 23. & 24.11. / Zodiak

Sensuality, hybrids and the uncanny create an artistic world of discovery, divergence and liberation from binaries. In the group performance ÖH Sonja Jokiniemi creates multisensorial textile environment using handmade rugs as well as knotting and sewing techniques to bind together a sensorial logic as a choreographic proposition. The piece is this year's co-production together with Zodiak – Center for New Dance.

Antonia Baehr & Latifa Laâbissi & Nadia Lauro: Consul and Meshie

12.–14. 11. / Taidehalli

Consul and Meshie are actual historically documented monkeys that lived in the beginning of the 20th century and that were raised like human beings. The piece does not strive to be a biography of them. Instead their figures are hybrid and queer composites blended with layers of poetic, anthropological and political references that create their own story. “Consul Baehr” and “Meshie Laâbissi” occupy an installation created by Nadia Lauro. The 210 minutes long performance invites the spectators to be part of the landscape.

Frédéric Gies & Weld Company: Tribute – the library version

13. & 14.11. / Stoa

In *Tribute – the library version*, made especially for Moving in November festival, you have the chance to see the choreographer Frédéric Gies himself dancing the piece originally conceived for a group of nine dancers. The original version was created in fall of 2018 when Weld Company invited Gies to create a choreography for them. In this adapted version, a group piece becomes a solo. The original version we aim to present to you during 2021.

2021 / MOVING IN NOVEMBER: TRACES FROM NOVEMBER

The program that spills over to 2021. Dates to be confirmed.

Frédéric Gies & Weld Company: Tribute

Meg Stuart & Damaged Goods: Solos and duets

Nada & Co.: The Voice of a City

Sheena McGrandles: FIGURED

Giuseppe Chico & Barbara Matijević: Forecasting

Moving in November is a contemporary dance festival organized yearly in the Helsinki area since 1986. The festival is an invitation to come together and to experience artistic works from the local scene and abroad. Read more on the website: www.movinginnovember.fi

Press photos: www.movinginnovember.fi/media-2

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